



Gitzo Basalt Tripod Wins Hot¹ Award

Professional Photographer Magazine Honors Innovative Basalt-Fiber Tripod

Nogent La Phaye, France (1 December 2005) — Gitzo, revered throughout the world for its precision, quality and innovation in bringing new products to market for both the professional photo and video markets, is proud to announce the Basalt Tripod among the select group of 2005 Hot¹ award winners from Professional Photographer Magazine.

The Hot¹ awards honors professional photographic products that are revolutionizing today's imaging industry. This prestigious award is given to a product for its exceptional quality, innovation, design and performance.

"The *Professional Photographer* magazine Hot¹ Awards represent a must-have list of this year's hottest, most sought-after new products," said Jeff Kent, Special Hot¹ Awards Editor and Editor at Large of *Professional Photographer* magazine. "The awards are selected by a panel of working professional photographers, and are chosen based on innovation, overall quality and value for price."

With the development of the new Basalt Tripod, Gitzo has modernized a new generation of tripods. The volcanic-based basalt materials used to develop them from the ground up provide photographers advanced performance and durability at affordable prices. Suited for all camera types, ranging from compact digital to medium format film, these new tripods are more durable and better at absorbing vibrations than aluminum models with similar dimensions. With Basalt fiber legs, this new tripod is tougher than aluminum, yet 20 % lighter. It is also recyclable, provides stability and has easy-to-use features. Gitzo is the first and only manufacturer in the world to create basalt fiber tripods.



Basalt fiber tube fabrication capabilities were developed for the space program because of the material's lightweight and fire-proof properties. Gitzo utilized these while creating a new way of producing tripods. The basalt, a black lightweight rock, is pulverized, then melted at extreme temperatures (1500 degrees Celsius) and combined with other materials and spun into a strong fiber which is used to create multi-layer composite tubing. The result is a non-rotating tube of exceptional performance that meets the demands of today's professional photographers. The legs are assembled using Gitzo's "H.I.S.," a dual "screw thread and glue" jointing technology that provides greater durability than alternative methods.



It only takes seconds to open and secure the tripod with the new Anti-Leg-Rotation (ALR) system. Just loosen all twist locks at the same time and pull down the leg before tightening the twist locks, making setup a mere 15 seconds.

Waterproof bushings were employed making it safer to use the tripod near and in fresh water. An added plus, basalt tubes won't get hot and cold to your touch the way aluminum does.

Gitzo, as usual, left no detail overlooked. Even the stabilizing hooks that used to take up space and snag on clothing or equipment will no longer be problematic. A newly redesigned built-in, spring-loaded, retractable accessory hook provides a place to hang equipment, such as camera, sand, or water bags, on the bottom of the center column.

Professional Photographer, the official magazine of the Professional Photographers of America, helps readers advance careers in the photographic industry. Each issue contains practical yet cutting edge lessons for both the business and artistic sides of professional photography.

Gitzo is proud to be the recipient of the Hot¹ Award for the Basalt Tripod.

About Gitzo

Professionals the world over acknowledge Gitzo tripods, monopods, heads and accessories as setting the industry's standards for excellence. Innovations such as the first uses of carbon and basalt fiber to make tripods and magnesium to make heads, matched with a design policy of "no gimmicks and no compromise on quality," put Gitzo products in a class of their own. Gitzo's carefully crafted products form a comprehensive range of supports for large, medium and small format cameras, for film or digital technology, for still photography or dynamic video, for studio or location work. Precision assembly, high quality materials and fine control are all qualities that represent Gitzo products.

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「捷信」火山石系列三腳架贏得HOT1獎項

美國“專業攝影師雜誌”(Professional Photographer Magazine)嘉獎創新的火山石纖維三腳架

Nogent La Phaye, 法國 (2005 年 12 月 1 日) ——「捷信」, 以精密、優質及推陳出新的科技製造嶄新的產品給專業攝影師及錄像市場使用而聞名於世, 並隆重宣佈火山石系列三腳架於眾多產品中脫穎而出, 贏得“專業攝影師雜誌”2005 年度 HOT1 獎項。

HOT1獎項頒發給那些對現今攝影業有所貢獻的專業攝影器材產品。這個珍貴的獎項頒發給那些具備卓越品質、嶄新創意、設計特色及表現突出的產品。

HOT1獎項編輯之一及專業攝影師雜誌編輯Jeff Kent說:『專業攝影師雜誌HOT1獎項代表這件產品是今年最熱門必買的產品, 而且是最極力推薦的新產品。獎項是由一班在職專業攝影師共同揀選的, 依照該產品的創意、整體質素表現及物有所值程度來選取。』

研發新的火山石腳架時, 「捷信」將新一代的腳架現代化。以火山石物料為基礎來研發, 由零開始, 為攝影師提供科技先進、質優耐用可靠兼且價格合理的產品。適合任何相機使用, 由輕巧的數碼相機至中片幅相機。這些新款腳架更為堅固而且較同類型大小的鋁質腳架擁有較佳的吸收震盪能力。使用火山石纖維製造的腳管, 較鋁質腳管更為堅硬, 但較鋁質輕20%! 而且它的物料更為環保, 可巡環再造, 提供承托穩定及簡單易用的功能。「捷信」是世上第一家而且是唯一生產火山石纖維腳架的公司。



火山石纖維管的編織製造技術是研發給太空航天科技計劃使用的, 因為這些物料擁有防火及質輕的特性。「捷信」利用這些技術並創造出新的方法來生產腳架。火山石, 是一些黑色輕巧的石頭, 經過淨化處理, 然後以極高溫 (攝氏1500度) 熔化並與其它物料混合, 然後撚製成絲狀般堅硬的纖維線作為製造多層式結構的腳管。成品是一條不會旋轉的腳管, 擁有極佳的表現足以滿足現今專業攝影師的要求。腳管是以「捷信」的“混合相互連接系統 (H. I. S.)”技術, 以雙重“螺紋固定及黏膠”技術相連起來, 較其它鎖定的方式更為可靠耐用。

它只需數秒便能張開及固定腳架, 全賴新的“防止腳轉動 (Anti-Leg-Rotation)”系統。只需同時將所有轉動鎖鬆開, 然後拉出腳管鎖定, 整個過程只需15秒。



管內的鎖套採用防水物料, 即使腳架靠近或放入水中使用, 都非常安全可靠。而且另一特點是, 火山石腳管完全不會把冷熱的感覺傳導至您的手上, 與鋁質腳管不可同日而語。

「捷信」, 與以往一樣, 並不會走漏任何細節之處。即使中軸的穩定掛鉤, 以往可能會佔用一點空間及鉤著衣物或其它器材, 如今已不再引起任何問題。經過重新設計的內藏伸縮彈簧掛鉤, 供懸掛相機、沙袋或水袋等於中軸, 以增加重心的穩定性。

“專業攝影師雜誌”, 是美國專業攝影師的權威雜誌, 協助讀者投身於攝影界。每一期都有精彩的文章教導一些有用的攝影技巧及捷徑, 供商業及藝術專業攝影師們分享。

「捷信」感到榮幸以火山石系列腳架獲得HOT1獎項。

有關「捷信」

「捷信」以三腳架、單腳架、雲台及其它配件聞名於世, 取其專業質素及卓越先進科技創造業界標準典範。創先以碳纖維及火山石纖維來製造腳架及以鎂製造雲台, 設計時一貫遵從“以優質為先, 絕無花巧及偷工減料”的方針, 令「捷信」的產品獨樹一幟。「捷信」精心製作的產品組成龐大的產品系列支援大型、中片幅及輕便相機, 無論菲林或數碼攝影, 整態硬照或動態錄像, 影室或戶外拍攝, 都全面涵蓋。製作精密準確, 用料上成及品質檢定嚴格控制, 都代表了「捷信」的產品。

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「捷信」火山石系列三脚架赢得 HOT1 奖项

美国“专业摄影师杂志” (Professional Photographer Magazine) 嘉奖创新的火山石纤维三脚架

Nogent La Phaye, 法国 (2005 年 12 月 1 日) ——「捷信」, 以精密、优质及推陈出新的科技制造崭新的产品给专业摄影师及录像市场使用而闻名于世, 并隆重宣布火山石系列三脚架于众多产品中脱颖而出, 赢得“专业摄影师杂志”2005 年度 HOTO1 奖项。

HOTO1 奖项颁发给那些对现今摄影业有所贡献的专业摄影器材产品。这个珍贵的奖项颁发给那些具备卓越品质、崭新创意、设计特色及表现突出的产品。

HOTO1 奖项编辑之一及专业摄影师杂志编辑 Jeff Kent 说: 『专业摄影师杂志 HOTO1 奖项代表这件产品是今年最热门必买的产品, 而且是最极力推荐的新产品。奖项是由一班在职专业摄影师共同拣选的, 依照该产品的创意、整体素质表现及物有所值程度来选取。』

研发新的火山石脚架时, 「捷信」将新一代的脚架现代化。以火山石物料为基础来研发, 由零开始, 为摄影师提供科技先进、质优耐用可靠且价格合理的产品。适合任何相机使用, 由轻巧的数码相机至中片幅相机。这些新款脚架更为坚固而且较同类型大小的铝质脚架拥有较佳的吸收震荡能力。使用火山石纤维制造的脚管, 较铝质脚管更为坚硬, 但较铝质轻 20%! 而且它的物料更为环保, 可循环再造, 提供承托稳定及简单易用的功能。「捷信」是世上第一家而且是唯一生产火山石纤维脚架的公司。



火山石纤维管的编织制造技术是研发给太空航天科技计划使用的, 因为这些物料拥有防火及质轻的特性。「捷信」利用这些技术并创造出新的方法来生产脚架。火山石, 是一些黑色轻巧的石头, 经过净化处理, 然后以极高温 (摄氏 1500 度) 熔化并与其它物料混合, 然后捻制成丝状般坚硬的纤维线作为制造多层式结构的脚管。成品是一条不会旋转的脚管, 拥有极佳的表现足以满足现今专业摄影师的要求。脚管是以「捷信」的“混合相互连接系统 (H.I.S.)”技术, 以双重“螺纹固定及黏胶”技术相连起来, 较其它锁定的方式更为可靠耐用。

它只需数秒便能张开及固定脚架, 全赖新的“防止脚转动 (Anti-Leg-Rotation)”系统。只需同时将所有转动锁松开, 然后拉出脚管锁定, 整个过程只需 15 秒。



管内的锁套采用防水物料, 即使脚架靠近或放入水中使用, 都非常安全可靠。而且另一特点是, 火山石脚管完全不会把冷热的感觉传导至您的手上, 与铝质脚管不可同日而语。

「捷信」, 与以往一样, 并不会走漏任何细节之处。即使中轴的稳定挂钩, 以往可能会占用一点空间及钩着衣物或其它器材, 如今已不再引起任何问题。经过重新设计的内藏伸缩弹簧挂钩, 供悬挂相机、沙袋或水袋等于中轴, 以增加重心的稳定性。

“专业摄影师杂志”, 是美国专业摄影师的权威杂志, 协助读者投身于摄影界。每一期都有精彩的文章教导一些有用的摄影技巧及捷径, 供商业及艺术专业摄影师们分享。

「捷信」感到荣幸以火山石系列脚架获得 HOTO1 奖项。

有关「捷信」

「捷信」以三脚架、单脚架、云台及其它配件闻名于世, 取其专业素质及卓越先进科技创造业界标准典范。创先以碳纤维及火山石纤维来制造脚架及以镁制造云台, 设计时一贯遵从“以优质为先, 绝无花巧及偷工减料”的方针, 令「捷信」的产品独树一帜。「捷信」精心制作的产品组成庞大的产品系列支援大型、中片幅及轻便相机, 无论菲林或数码摄影, 静态硬照或动态录像, 影室或户外拍摄, 都全面涵盖。制作精密准确, 用料上成及品质检定严格控制, 都代表了「捷信」的产品。

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